Luddy Fest: ILS & SICE celebrate opening of new building
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Front page: ILS students meet with ILS alumni at the LuddyFest picnic. From left to right: Ashley Hinshaw (’18 MLS), Ryan Johnson (’19 MLS), Michael Lunsford (’77 MLS), Ellen Ogihara (’19 MLS), Patty Lunsford (’76 MLS), Alica Stephens (’19 MLS), Amy Doster (’19), and Bill Baus (’74 MLS).
Letter from the Chair

This has been another busy semester at ILS, with the department running full blast. Preparing documents for our spring 2019 American Library Association reaccreditation effort has taken up much of the time of the staff and faculty of the department. With evidence gathering (led by staff Katie Novak and her student assistant, Alica Stephens), close to 2,000 documents consisting of evidence have been assembled with charts and diagrams, from alumni responses to faculty research to teaching evaluations to financial data and many more areas. These are being assembled into five narrative chapters, corresponding to the five ALA standards, for reaccreditation of both our MLS and MIS degrees. Professor Howard Rosenbaum and Senior Lecturer Carol Choksy have been leading this effort with the help of the faculty, staff, students, alumni, and our Advisory Board and coming to us from the Germanics department. She is coordinating internships, which is an area that we targeted for development in spring 2017. We had a busy spring with recruiting, admittance, and scholarships, with much of the work being done by Stephanie Smith and Corey Tarbell in our office, with the help of Professors Howard Rosenbaum and Noriko Hara. ILS students, led by Dr. Carol Choksy and supported by Katie Novak and our alumni coordinator, Mary Beth Roska, had a wonderful presence during the recent “LuddyFest,” where students organized displays and made buttons to pass out, featuring the theme “Luddy Loves Libraries.” Librarians helped provide materials and stay at the table, as well.

Michelle Dunbar-Sims joined our department as a staff member, coming to us from the Germanics department. She will continue on through the summer. (So far, the first chapter is about 45 pages, so it is going to be a very large document!) The school has been very supportive of these efforts with supplementary funding and administrative support, and we look forward to a successful reaccreditation in 2019.

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LuddyFest

ILS had a strong presence during the week of opening ceremonies for Luddy Hall, the new building of the School of Informatics, Computing, and Engineering. The members of the Student Advisory Committee (SAC), representatives of every student group in the department, met multiple times this past semester to ensure that ILS would have a strong showing at LuddyFest. Under the direction of Associate Chair Dr. Carol Chosky and with the assistance of Mary Beth Roska and Ree Palmer from the SICE Alumni Office, the SAC designed two campus-wide scavenger hunts, a pop-up library, and a pop-up archive of information technology. Over the course of the week, SAC members and ILS students had the opportunity to share the mission of the ILS department with their peers in SICE and across the campus, describing the role of librarians, reference services, exhibited pieces, and ILS programs. Former Dean and Chair Debora "Ralf" Shaw lent some materials to the display, as did various units of the IU Libraries. Dr. Carol Choksy summarized...
the benefits of the student presence during the week, saying that they were able to "bring attention to everyone in the school about the complexity of thought and tools that go into information and knowledge access, preservation, and organization; the continuity of sound technology from wax and wire recordings to today; the innovation of information technology from Gutenberg through today; and what the bookshelf of a person educated about informatics might look like." ILS and SICE Faculty participated in the Research Horizons talk series, and the week culminated in a school-wide picnic where ILS students were able to connect with others in the school as well as several ILS alumni. Thank you to all who helped contribute to its' success!
Alumni Spotlights

Joan Benedetti ('66 MA in Library Science) – completed an oral history project, the Craft and Folk Art Museum (CAFAM) Oral History Project via the UCLA Center for Oral History Research. She worked for 21 years as a librarian for CAFAM and, upon the museum’s closing, found a home for the library collection she had grown from 300 to over 7,000 volumes. Her involvement with CAFAM continued, however, as she spent the next fourteen years volunteering part-time to process CAFAM’s institutional records and then started the oral history project in 2007, which has just been published as of May 7, 2018. During the forty-two years of her association with CAFAM, she has become an authority on a critical sub-field of art librarianship, the field of art museum librarianship. She has been an active member of the Art Libraries Society of North America (ARLIS/NA), winning the Distinguished Service Award at the 2014 ARLIS/NA conference in Washington, D.C. for her prodigious contributions to the field and to the Society. After retiring from her job at LACMA in 2003, she published an article on small art museum libraries and then edited the only book exclusively about art museum libraries, *Art Museum Libraries and Librarianship*, co-published by ARLIS/NA and Scarecrow Press in 2007.

Kaitlin Bonifant ('16 MLS) – was recently chosen to be a member of the American Library Association 2018 Class of Emerging Leaders. She currently works at the New York Public Library, 53rd Street Branch as the Senior Children’s Librarian, where she plans and implements storytimes, STEAM programming, school outreach, caregiver/educator workshops, and a variety of special events - including monthly author talks on diverse books for young people and after-hours family programs. Beyond that, she is a monthly contributor to the ALSC blog, an SLJ reviewer, and has recently become involved with the GLBT Round Table and will hopefully be working on a committee for them this year.
New Faculty: 
Dr. Marika Cifor

In fall 2018, Dr. Marika Cifor will be joining the ILS program as an assistant professor. She comes to SICE from Bowdoin College, where she is the Consortium for Faculty Diversity Postdoctoral Fellow in Gender, Sexuality, and Women’s Studies. In June 2017, she received her Ph.D. in Information Studies and graduate certificates in the Digital Humanities and Gender Studies from UCLA. In addition, she holds her B.A. in History and Political, Legal, and Economic Analysis from Mills College and an MLSIS, with a concentration in Archives Management, and an MA in History, both from Simmons College. Marika has taught graduate and undergraduate students in information studies, history, composition, and gender and sexuality studies. In fall 2018 she will be teaching Archives and Records Management and in the spring she will be offering a special topics seminar. Marika is an interdisciplinary scholar of information, gender, and sexuality. Her research investigates how archives, new media, and data can be deployed in support of social justice. Grounded in feminist theory and cultural studies, her work focuses on developing complex understandings of how marginalized individuals and communities come to define themselves, their social groups and movements, and their past, present and future through archives, new media, and data. Currently, she is working on a book and digital humanities project, Viral Cultures: Critical Nostalgia, Activist Archiving and HIV/AIDS, that examines the critical potential of nostalgia as recorded and produced by archives documenting 1980s and 1990s HIV/AIDS activism in the United States. In addition, she is at work on co-editing a special issue of the Journal of Critical Library and Information Studies on neoliberalism in information and library science and a series of projects examining how new media and data are constructing and reproducing normative concepts of bodies, health, and sexuality with the Border Quants Collaboratory. Marika’s work on affect, embodiment, and archives, community archives, and the activation of archival records through digital humanities scholarship has been published in American Quarterly, Archival Science, Archivaria, Archives and Manuscripts, Archives and Records, Australian Feminist Studies, InterActions, Journal of Critical Library and Information Studies, Journal of Open Humanities Data, Library Trends, The American Archivist, The Moving Image, and Transgender Studies Quarterly. Marika is also guest co-editor of a 2016 issue of Archival Science on “Affect and the Archive, Archives and their Affects.”

Fun facts about Marika:

- She adores all things midcentury, especially vintage dresses, midcentury modern furniture, and lesbian pulp novels.
- She loves to travel and has been to 4 continents. She is very excited to make it to a fifth, Australia, this summer.
- She can walk on stilts after attending circus school and camp, but has never learned to juggle.
- After rescuing a stray cat in LA, she and her partner, Jesse, now live with an embarrassing number of cats (3). They have also driven across the U.S. twice with cats in tow.
Montoya named US representative for Library Week in Kosovo

Robert D. Montoya, an assistant professor in the Department of Information and Library Science at the School of Informatics, Computing, and Engineering, was selected by the U.S. Embassy in Pristina, Kosovo, as the representative for the United States at Library Week in Kosovo April 10-13, 2018.

Library Week, which was founded by the U.S. Embassy in Pristina in 2003, is designed to provide training for librarians in Kosovo, who are largely from backgrounds other than Information and Library Science. The country once had a library training program when it was part of the former Yugoslavia, but that program ceased to exist in the early 1990s when Kosovo began its struggle for independence. This year’s U.S. representative was invited to speak on behalf of curriculum development for library training.

“It means a great deal to me to play an active part in imagining a sustainable library staff training and educational curriculum program in a country that lacks this basic infrastructure,” Montoya said. “Building these educational programs is the first of many steps toward a more educated general public. It is not often that academics have the opportunity to work in collaboration with international governments and serve the public in this way, let alone help create a professional infrastructure from the ground-up. It is my sincere hope that Library Week will provide the groundwork for a systematic and integrative framework for the training and support of librarians throughout Kosovo.”

Montoya earned his Ph.D. in information studies from UCLA and served as the head of public services for the Library Special Collections at UCLA. He came to SICE in the fall of 2017, and his research broadly

A: Professor Montoya meeting with Rexhep Hoti, Deputy Minister of Culture, Youth, and Sport, arranged by the United States Embassy, Kosovo

Photos by Besim Kokollari, U.S. Embassy, Kosovo
examines how communities represent, organize, and share information and how the knowledge organizing infrastructures that support this exchange are affected by underlying values about knowledge. Montoya’s research has been funded by the National Science Foundation, the Smithsonian National Museum of Natural History, and the International Library and Information Studies Honor Society.

“It’s a wonderful and deserving honor for Robert to be selected to represent the United States at this event,” said Raj Acharya, dean of SICE. “Building the knowledge base for the libraries of Kosovo is critical to improving the educational and research opportunities available in that young country, and it’s a testament to the reputation of our Information and Library Sciences program that one of our faculty members would be chosen to help set the agenda for an entire region’s library and information services.”

Montoya hopes the trip not only helps to improve libraries in Kosovo but also helps expand horizons back in Bloomington.

“It is my intention to fold the lessons learned from this experience into ILS courses in SICE,” Montoya said. “One benefit of a research university such as IU is that our students learn from our unique research and service experiences. A fundamental question such as, ‘What kind of library development structures and university curriculum would you create?’ can provide an avenue for students to articulate their own core professional beliefs as well as remind them how important our documentary work is to collective memory and cultural preservation.”
Colloquium Speakers for Spring 2018

January 26, 2018 Geoffrey Bowker “How the West was Won by Data”
(see full article on p. 12)

February 9, 2018 Katherine Wisser “Excavation Description: Discoveries that Won’t Surprise You and Why They Matter”

In February 2018, we were pleased to invite Dr. Katherine “Kathy” Wisser to ILS. Since Archives and Records Management (ARM) is currently the department’s largest specialization, the ILS Colloquium Committee has been actively engaged in making sure that researchers with an interest in archival studies are represented in the ILS Colloquium Speaker Series. Dr. Wisser has over two decades of experience in advancing archival theory, research, and practice. She is an Associate Professor of Library and Information Science and Co-Director of the Archives and History Dual Master’s Degree Program and also Director of the Archives Certificate Program at Simmons College in Boston, Massachusetts. Prior to joining Simmons College, Dr. Wisser was a teaching fellow at the University of North Carolina’s School of Information and Library Science where she received her Ph.D.

During her talk entitled, “Excavating Description: Discoveries That Won’t Surprise You and Why They Matter,” Dr. Wisser explored some of the challenges regarding archival description. In particular, she tackled how individuals, families, and corporate bodies that create, preserve, use, and are responsible for or are associated with records can have the same names as different individuals, families, and corporate bodies. For example, if an archive has records of 13 different Thomas Jeffersons, how do you know which Thomas Jefferson is the one you’re looking for? Also, the same individuals, families, and corporate bodies that create, preserve, use, and are responsible for or are associated with records can be given different names. For example, records in an archive for Robert Gray, Robert F. Gray, Robert Grey, and Bob Gray could all actually refer to the same person, depending on when the records were created and who provided the records’ descriptions. Dr. Wisser focused her talk on the accuracy of archivists in trying to avoid these types of ambiguities in the context of the Social Networks and Archival Context (SNAC) project (http://snac-web.iath.virginia.edu/).

After her talk, Dr. Wisser met with master’s students in our ARM specialization. The students enjoyed being able to meet her, learn more about her research, and ask questions. She also met with multiple...
archival professionals who work on our campus, such as Ava Dickerson, Manuscripts Archivist, and Lori Dekydtspotter, Head of Lilly Library Technical Services and Associate Librarian. Given her interest in metadata, she also enjoyed being able to meet with Julie Hardesty, Metadata Analyst and Assistant Librarian at IU Libraries.

It is worth noting that in addition to gaining an international reputation for conducting high-quality research in archival studies and information organization, Dr. Wisser is a well-regarded teacher. She has taught a wide range of graduate-level courses such as Introduction to Archival Methods and Services, Archival Access and Use, Metadata, Information Organization, Indexing and Thesaurus Construction, and History of Libraries. In fact, two of her former students are currently faculty in our department — Devan Donaldson and Marika Cifor (who will be joining ILS this fall)!

April 6, 2018 Alex Csiszar “Metrics, Citation Analysis, and the History of Quantifying Scientific Output”

Dr. Alex Csiszar, Associate Professor of the History of Science at the Department of the History of Science at Harvard University, spoke at the ILS Colloquium about the history of the relationship between search technologies and evaluation technologies in the sciences from the nineteenth century to the 1980s. He particularly focused on the introduction of citation analysis as a measure of scholarly merit in the 1960s and 1970s, especially the relationship between the tools for evaluating scientific impact developed by Eugene Garfield’s Institute for Scientific Information and the development of post-war sociology of science in the United States. During the 1960s, the sociologist Robert K. Merton applied the concept of goal displacement, originally developed in the context of the sociology of organizations, to describe dysfunctional consequences of the reward system in science. As Garfield developed the Journal Impact Factor and other potential evaluative tools, Merton became a close advisor who insisted on the fundamental importance of the role that evaluative metrics might play in shaping scientists’ behavior. But the influence of the Merton group on the field of scientometrics has also produced blind spots in quantitative approaches to the social study of science. Dr. Csiszar is the author of The Scientific Journal: Authorship and the Politics of Knowledge in the Nineteenth Century (2018), and he is currently writing a history of search practices and technologies in the sciences.

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Professionals in Practice Series

Emilee Mathews is the Art and Design Librarian for The Ohio State University Libraries. Prior to that, she worked for UC Irvine as the Research Librarian for Art & Visual Studies.

This semester’s Professional in Practice featured Emilee Mathews (‘11 MLS) on January 12. She met with students and discussed how liaison librarians play a pivotal role in connecting users with the library, but there is much change afoot to the liaison model. This presentation presented broad trends while framing hands-on liaison outreach activities, inviting debate on issues of advocacy, utility, and future-oriented goals of the profession.

2018 David Kaser Endowed Lecture: Geoffrey Bowker

In January, 2018, Professor Geoffrey Bowker of UC-Irvine was the 2018 David Kaser Endowed Lecture speaker (cosponsored by the Rob Kling Center for Social Informatics, the IU Consortium for the Study of Religion, Ethics and Society, and the ILS Colloquium). He gave a talk entitled, “How the West was Won by Data,” where he talked about four overlapping epochs in data history: the era of censuses and field surveys, the era of statistics, the era of the control society, and the current era of data science. His talk reminded us that data collection and processing has been going on for some time, indeed, since records were first kept thousands of years ago and organized in collections and accumulated in libraries. Indeed, libraries are ‘data centers’—centers for the collection and processing of information. People from many different SICE and university departments attended his lecture.

Professor Bowker is a very famous historian and theorist of information. He is the Donald Bren Chair in the Bren School of Information and Computer Sciences at the University of California Irvine and Director of the Values in Design Laboratory there. His well-known publications include Science on the Run; Memory Practices in the Sciences; and Sorting Things Out: Classification and its Consequences (with Susan Leigh Star).

The Department of Information & Library Science David Kaser Endowed Lecture is a speaker series on topics relevant to the field of library and information science. Established by colleagues and students to honor Distinguished Professor Emeritus David Kaser, the series regularly invites a scholar to campus to deliver a lecture (followed by an open reception) and meet with students and faculty.
Spring 2018 Graduates Reveal Future Plans

Jessica Abbazio—MLS Music Librarianship
Jessica is currently applying for public services jobs in music and performing arts libraries. She has a passion for teaching and she hopes to find a position that combines instruction, reference, and outreach responsibilities. Jessica intends to build on the professional development she began as an ILS student at IU; she is an active member of the Music Library Association and has plans to collaborate with her MLA colleagues to conduct research on information literacy instruction in arts and humanities libraries.

Mikala Narlock—MLS Archives & Records Management
In July, Mikala will begin working as the Digital Collections Librarian at the University of Notre Dame. She would like to thank everyone at the ILS department for their steadfast support, especially Katie Novak and Corey Tarbell.

Sylva Osbourne—MLS Archives & Records Management
Sylva hopes to make her way into library collection preservation at a private or academic institution and live somewhere warm. She has been the Office Assistant in ILS for the past two years and all the office staff (particularly Katie Novak) are extremely thankful for all her excellent work!

Sarah Rogers—MLS Archives & Records Management
Sarah accepted a position as Head Curator of Penrose Heritage Museum in Colorado Springs, CO. Serving as Curator for El Pomar Foundation, Sarah will oversee the curatorial and archival needs of the non-profit’s legacy properties, which include Penrose Heritage Museum, Penrose House, and the Will Rogers Shrine. After experiences with archives in the academic, government, and corporate sectors, Sarah is looking forward to serving the non-profit sector in Colorado.

Hannah Vaughn—MLS Rare Books & Manuscripts
After graduation, Hannah will begin her new position at IUPUI’s Ruth Lilly Special Collections and Archives, acting as Archives Specialist for the University Archives.

Olivia Wikle—MLS Digital Humanities
Olivia will begin a position as Digital Initiatives Librarian at the University of Idaho in July 2018. She looks forward to collaborating with an engaging group of librarians, faculty, and students to create new digital scholarship and collections.

Angela Zoss—PhD Information Science
Angela is graduating with her PhD this spring. She has worked for Duke University Libraries since 2012, and was Duke’s first data visualization consultant. On May 1, she transitioned to the Assessment and User Experience department.

Other graduates: Ahmad Jaffer S Al Marzook, Kimberly Baker, Laura Bell, Madison Chartier, Leah Cover, Kimberly Cull, Lydia Curliss, Tyler Davis, Akansha Deshpande, Maria Partlow Duffy, Chloe Dufour, Megan Dyer, Kayleigh Fischietto, Catherine Fonseca, Colleen Good, Nicole Gray, David Gustavsen, Sarah Harrison, Jessica Hinkebein, Ashley Hinshaw, Rachel Holder, Courtney Holschuh, Amanda Homce, Kristen Hurns, Kailey Hynes, Marina Ito, Alexandria Lawless, Rachel Macklin, Matthew Malher, Joseph Marty, Sarah Mason, Lara Miller, Ruthann Miller, Amy Minix, Kristen Muenz, Ally Muterspaw, Sarah Myers, Chinewye Nwankwo, Sein Oh, Malissa Renno, Matthew Schnaars, Harim Seo, Hunter Staskevich, Sara Stefani, Emily Thomas, Patrick Tiffany, Mario Timossini, Anna VanderJagt, Jesse Whitton, Nicholas Wyant, Zhongkun Xiang

Congratulations Graduates!
ILS Student Achievements

**Boryana Borisova** - awarded the U.S. Department of State Critical language Scholarship (CLS) award this year, which will allow her to spend 10 weeks this summer at American University of Central Asia in Bishkek, Kyrgyzstan to undergo intensive Russian language study. The applicant pool was highly competitive, making her selection a distinct honor.

**Andreas Bueckle** - Accomplishments from this semester include:
- Helped build Amatria sculpture in Luddy Hall
- Developed and deployed Amatria Unveiled app, visualizing the structure, dynamics, and state of the Amatria sculpture
- Showcased his data visualization research at the NRT Showcase at IU in April 2018
- Helped set up and maintain equipment in the Visual Insights Studio (Luddy 4012)
- Served on a PhD student panel for prospective ILS students in February 2018
- gave a talk titled “Mapping Science, Technology, and Expertise on a Global Scale” at the Pacific Operational Science and Technology Conference in Honolulu, HI
- plans to defend qualifying paper titled “Data Visualization Literacy with regards to Virtual, Augmented, and Mixed Reality: A Literature review” by the end of the summer.

**Harim Seo** - Will present her work at the Human Computer Interaction International Conference 2018, in Las Vegas, NV. Her paper proposes a new smartphone unlock method so that drivers safely unlock their phones while driving.

**Library of Congress 2017 Junior Fellows**
During the summer of 2017, four Indiana University ILS students were selected to take part in the Library of Congress Junior Fellows program in Washington, D.C. **Jessica Abbazio, Leah Cover, Jessica Fodor, and Luke Menzies** were four of the thirty-seven students that made up the 2017 class of this competitive internship program, and they spent ten weeks working on various projects under the supervision of Library of Congress librarians and archivists. The Junior Fellows, who were selected from a pool of more than 900 applicants, came from twenty-two states and the District of Columbia. They served in 20 divisions across the Library of Congress, and their work on preservation, processing, outreach, and digital initiatives contributed to highlighting rare collections and making them accessible to researchers.

From processing collections of rare music performance materials, to work in digital libraries, to cataloging Yiddish books, these four ILS students participated in many projects that helped them to gain insight into the type of work that takes place at a national library and archive. In addition to assisting curators and archivists to increase accessibility to the Library of...
Congress’s unique and rich collections, the Junior Fellows took part in outreach activities, tours, and presentations that introduced them to the behind-the-scenes work of various divisions within the Library of Congress, including Manuscripts, Music, Copyright, and Recorded Sound. The Junior Fellows ended their summer internship experience by taking part in Display Day, a daylong open house during which they presented their internship work to members of Congress, Library of Congress staff, and the public. Each Junior Fellow created an exhibition of archival materials and multimedia content that illustrated the projects they completed over the course of the ten-week program and highlighted their contributions to the important work of the Library of Congress. The Junior Fellows internship program allowed these four IU ILS students to gain first-hand experience with processing archival collections, to work with standard archival processing practices, tools, and materials, and to learn about the unique challenges posed by making these collections accessible to scholars and students.

Shawn Martin - led a digital humanities project for the Wylie House Museum which officially launched on April 11, 2018, for which the IU Office of the Bicentennial awarded a grant. The online exhibit is entitled "Leadership at Indiana University: Andrew and Tehophilus Wylie, 1820-1890." View the exhibit at: http://collections.libraries.indiana.edu/wyliehouse/leadership.

Gilbert Ndahayo - On April 13, 2018 ILS student Gilbert Ndahayo screened his latest film, Rwanda: The Blood of the Chosen at Wells Library. About his films, he states: “my search is for resilience on and off-camera. If archive materials symbolize the power of life ‘lived’, a filmmaker who uses image archives should apply principles that offers a cosmic vision of the image archived.” The film Rwanda: The Blood of the Chosen begs the question on redemption about the gripping story of five Rwandan artists who are coping with the legacy of the genocide against the Tutsis, a wave of ethnic cleansing that claimed the lives of more than one million of Tutsis in the spring of 1994. Rwanda: The Blood of the Chosen is a recipient of the 2015 Rhode Island State Council on the Art. More information on Ndahayo and his films can be found at https://ndahayogilbert.wordpress.com/.

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ILS Internship Presentations

Twenty MLS students and three MIS students did their internships this semester in locations such as the U.S. Olympic Committee in Colorado Springs, the Orlando City Soccer Club, Camp Atterbury Joint Maneuver Training Center, the Lilly Library, the William and Gayle Cook Music Library, and more! Stay up-to-date with what our Summer Interns are doing on our Intern Blog: https://ilsinternlife.soic.indiana.edu/.

Did you know?

The School of Informatics, Computing, and Engineering Career Services Department gathers feedback from ILS student interns, as well as graduating students, and compiles it into a report.

Check it out at www.sice.indiana.edu/career/hiring-report.html.
Interning at the Archives of the Archdiocese in Indianapolis

Melanie Goulish interned this semester at the Archives of the Archdiocese of Indianapolis, under the supervision of Julie Motyka. Over the course of her internship, Melanie processed and created finding aids for some of the most frequently consulted collections at the Archives of the Archdiocese, answered reference questions, and assisted with the development of new archival research policies. She also found unexpected opportunities to bring in her experience in both bookselling and in digitization. Since the Archives of the Archdiocese lacked the space to continue accommodating the substantial reference library it had inherited from various closing parishes over the years, she negotiated a small book buying deal between the archives and the booksellers she currently works for, and also researched further buying and donation options for the remaining books. Similarly, the archives also lacked the space to continue housing a large collection of liturgical objects, so she created an online catalogue showcasing standout items in the collection. Melanie hopes to pursue further graduate work in religious studies to complement her MLS, and one of her goals is to seek out opportunities in theological librarianship.

Top: the archives at the Archdiocese of Indianapolis. Center: Melanie Goulish giving a presentation about her internship. Bottom: Liturgical items that she found (a ciborium, monstrance, and thurible).
ILS Student Group Activities

**Society of American Archivists (SAA)**
This past school year the SAA student chapter has been active and busy. At the beginning of the fall 2017 semester, a new Vice President was elected. The previous Vice President became President, and other executive board members from the previous year continued their involvement and roles. New students in ILS students were introduced to the chapter at the first call out meeting in fall 2017. Chapter officer meetings were held throughout the year to plan events, discuss updates to the student chapter’s activities and actions within the ILS department and to provide opportunities to collaborate on future events and to update each other on planning.

SAA held several tours of archives and information repositories open to members throughout the school year. These included tours of the Auxiliary Library Facility, the local historical society, the Archives of Traditional Music and other repositories on campus.

This year also marked the second workshop event offered by the SAA IU Student Chapter in recent years. The event provided the opportunity for all IU ILS students to attend two workshops with professionals in which the students were introduced to and practiced exhibit building and preservation skills. The workshops were well attended and provided many learning opportunities for the chapter officers. Approximately 17 students attended this event, and the group hopes to hold the event again during the next school year.

**Society of Art Librarianship Students**
This semester, IU’s Society for Art Librarianship Students (SALS) has kept busy with several different events and volunteer opportunities. At the beginning of the semester, SALS celebrated the arrival of IU’s newest Art, Architecture and Design Librarian position at IU Bloomington, Sarah Carter, with a reception on January 26th in order to get to know her better and discuss plans and goals for the group. Later in the semester, SALS member Ashley Hinshaw gave a presentation to the group on creating professional posters for conferences at ARLIS/NA. SALS also held elections this semester, successfully electing a new President, Vice President, and Treasurer for Fall 2018. SALS finished off the semester by helping the Student Affairs Committee set up a mobile library and archive for the booth during Luddy Week.

Above: Students, Staff, and Faculty gathered in April at a local park for a Graduation Barbecue.
American Library Association - Student Chapter (ALA-SC)

ALA-SC kept busy this semester with their 38 members. They are participating in the national Student to Staff program where one ALA-SC representative is chosen by the advisors to represent the chapter and university at the ALA Annual Conference this summer in New Orleans. Mallory Nygard was chosen as the representative this year (she has since been elected president of ALA-SC), and she will work with the International Relations Office of ALA for 16 hours at the conference in exchange for covering her registration and hotel fees. Not every ALA SC chapter nominates students for this program. The ALA SC board of officers met several times this semester to plan events, outreach, and support for students.

Early on in the semester, ALS-SC offered a virtual tour of the IU Science Libraries, and in April, ALA-SC took a break from studying for finals to go to an IU baseball game at the Bart Kaufman field.

Student Music Librarianship Group

In Spring 2018, IU’s Student Music Librarianship Group (SMLG) offered several events on campus for those interested in music librarianship, and general professional development. SMLG brought in IU Alumni James Procell (Director of the University of Louisville’s Music Library and IU Alumn) and Matt Ertz (Assistant Director of University of Louisville’s Music Library) to discuss what the library at University of Louisville is like, and to answer student questions. SMLG also had a public speaking workshop with Misti Shaw, Head of Music Library Public Services and Outreach at IU’s Cook Music Library.
Art Librarianship Class Takes Field Trip to Indy

Art Librarianship students went on a unique fieldtrip in March as part of their Z651 Art Librarianship seminar taught by Emilee Matthews. A group visited both the Stout Reference Library at Newfields (formerly the Indianapolis Museum of Art), and the Herron Art Library at Indiana University-Purdue University Indianapolis (IUPUI) to learn the ins and outs of providing service in different art library contexts. Highlights of the Newfields tour included a look at the institutional archival holdings that the library now manages, as well as a small horticultural library which supports the research of staff and volunteers at the Elder Greenhouse. However, the bulk of the Stout Reference Library is devoted to supporting research on individual objects in the Newfields art museum collection. During our trip, Stout Library staff describe their work providing precise, detailed information for museum employees to support upcoming exhibitions. Ashley Hinshaw, a student who is completing her specialization in art librarianship in May 2018, found it very valuable to speak first-hand with art librarians in their work environments. Hinshaw said, “Going on this trip helped me see how distinct the work of an art librarian can be based on the institution. For example, the Head of Newfields’ Art Library & Archives, Alba Fernandez-Keys, collects and manages research material for all their curators. Sonja Lehman at Herron has put together such a beautiful artists’ books collection and made her library a fun place for students to work.” The IUPUI’s Herron Art Library tour revealed an active, playful space devoted to creativity and learning for undergraduate and graduate students. The artists’ books collection showcases works from across Indiana, the United States and the world. These book objects are a shining jewel in the Herron Art Library. Other highlights of the trip to IUPUI included an overview of digital collections, many of which are formed through community partnerships with other entities such as Allison Transmission and the Indianapolis Motor Speedway, as well as cultural institutions such as the Columbus Indiana Architectural Archives and the Eiteljorg Museum.
Spring 2018 Graduation

ILS Alumna Sara Laughlin ('72 MLS), gave the commencement speech at the School of Informatics, Computing, and Engineering Graduate Student Recognition Ceremony on May 3, 2018.
ILS Faculty Accomplishments
Spring 2018

Noriko Hara
• In Spring 2018, Professor Hara was promoted to Full Professor of Information Science.

Carol Choksy
• Carol Choksy will be speaking again this summer at IU Mini University on Espionage and Deception.
• In Spring 2018, Carol Choksy was promoted to Senior Lecturer.

Devan Donaldson
• Donaldson received the results of his third year review this term. All present members of the ILS promotion and tenure committee voted to reappoint Donaldson with no reservations for the 2019-2020 academic year.

John Walsh
• On March 31, 2018 Dr. John Walsh presented a paper, “Trina, Misty, Millie, and Me: Participatory Culture in Marvel’s Humor and Romance Comics,” at the Popular Culture Association 2018 National Conference.

Left: Devan Donaldson presents at the LuddyFest Research Horizons.

• Received IU’s prestigious Trustees Teaching Award.

Left: Noriko Hara presents at the LuddyFest Research Horizons.
Update from ILS Adjunct Lecturers

Andrew Asher - is a member of a research team which just received a 500k IMLS grant to study learning analytics: https://www.imls.gov/grants/awarded/ig-96-18-0044-18. He also published the following article: "Mapping Student Days: Collaborative Ethnography and the Student Experience." Andrew Asher, Jean Amaral, Juliann Couture, Barbara Fister, Donna Lanclos, M. Sara Lowe, Mariana Regalado, & Maura Smale. Collaborative Librarianship. 9(4):293-317.

Melissa Bruecks - has been promoted to Customer Service Assistant Manager at her main employer of Monroe County Public Library, commencing April 30. In addition, in early summer she will be completing a four year appointment of the Mentoring Committee of the Library Leadership and Management Association. In this appointment she filled a variety of functions, including that of co-chair for two of the four years.

Naz Pantaloni - was invited to give two talks during the spring semester: “The Law of Appropriation: Fair Use of Images, Video, and Music in Artistic Appropriation,” at the Visual Resources Association (VRA) 2018 Annual Conference in Philadelphia, PA, and “Data Curation and Copyright Law” at the 2018 CeWIT (Center of Excellence for Women in Technology) Summit at Indiana University, Bloomington. He also participated in a panel on “Consulting with Artists: Creating, Describing, and Disseminating the Visual Arts,” at the 2018 Art Libraries Society of North America (ARLIS/NA) 46th Annual Conference, in New York, NY.

Barbara Truesdell - Governor Holcomb appointed Dr. Barbara Truesdell to serve on the advisory committee for the oral history of the Indiana State Legislature being undertaken by the Indiana Historical Bureau.

Below: students Alyssa Rozendaal and Mallory Nygard enjoying the windows and natural light streaming through at Luddy Hall
I’d also like to note that Mary Beth Roska will be retiring this June. We’d like to thank her for her great work with the department alumni and wish her a great retirement. Thank you, Mary Beth!

On top of this, we have continued to have world class lecturers visit the department. Among other speakers, in January, world renowned Professor Geoffrey Bowker of UC-Irvine was our Kaser lecturer, speaking about information infrastructures, tradition and new technologies, and temporality, and in April, Professor Alex Csizsar of Harvard University spoke about the history of scientific communication and bibliometrics. We also had Dr. Laura Foster, of IU’s Department of Gender Studies speaking on indigenous knowledge, patent law, and biotechnology in South Africa. In January, we had our third “professionals in practice” talk by Emilee Mathews (then of UC-Irvine, now at Ohio State libraries), speaking about art librarianship. Many of these talks were cosponsored by the Rob Kling Center for Social Informatics, led by Professor Pnina Fichman.

Thanks to the leadership of Dr. Howard Rosenbaum as chair of the search committee, we were able to hire for next fall, Dr. Marika Cifor, who received her Ph.D. in information studies from UCLA and who has many publications dealing with archives, social movements, gender studies, and critical theory. We also hired Dr. Younei Soe as a visiting lecturer across the departments of ILS and Informatics; Dr. Soe, received her doctorate at IU in Telecommunications with a minor in social informatics.

Professor Noriko Hara was promoted to full professor and Dr. Carol Choksy was promoted to senior lecturer.

Congratulations and thanks to both of you!

The tenured and tenure-track faculty continue their good work in research and teaching. In addition to teaching and advising, faculty have been publishing, working on and leading committees, getting grants, leading seminars, running school and department centers, leading academic programs, giving and judging papers and publications, leading panels and award committees at conferences, being ambassadors for the information and library professions nationally and overseas—and so much more! And our adjunct faculty are deeply valued contributors of professional knowledge, experience and research for our students. I’d also like to give special thanks to our student assistants in the office this and last year, who have done such remarkable work with office management, reaccreditation, and student advising. Sylva Osbourne, Ellen Oghihara, and Alica Stephens in particular. And also, our doctoral student JT Wolohan, who stepped up and seamlessly taught a class at the last moment, is well deserving of credit.

Really, so much happens each semester and so many students, faculty, and staff are involved that it is hard for me to remember and impossible to list everyone. But all your efforts go into making ILS a success.

The department is in good shape, internally and in the school. Every day we strive to improve our service to the students, profession, and to scholarship. With all your help, and only through your help—as a present constituent or as a graduate or as simply a friend of the department—will we be able to achieve our best.

I am very grateful for all your work toward the attainment of our common goals.

Finally, I’d like to wish our graduates great success in their new careers. You’ve worked hard, and you will succeed!!

On behalf of the department and the school,
ILS Colloquium Series
(continued from pg. 11)

February 23, 2018 Allen Riddell “Readers and Their Roles: Evidence from the Readers of Contemporary Fiction in the Netherlands”

Reading serves many ends. Some readers report that works of fiction provide an imaginative escape from the rigors of life, others report reading in order to be intellectually challenged. While various characterizations of readers’ engagement with prose fiction have been proposed, few have been checked using representative samples of readers. This research reports on reader self-descriptions observed in a representative sample of 501 adults in the Netherlands. Contrary to existing theories which posit two types of readers characterized by non-overlapping concerns (labeled “identifying readers” and “distanced readers”), they find that reader self-descriptions overlap more than received theories would predict.


On March 7, 2018, Troy Bassett, Associate Professor of English at Indiana University-Purdue University Fort Wayne, presented an analysis using the massive bibliographic database of Victorian Fiction, “At the Circulating Library” (ATCL) (www.victorianresearch.org/atcl). The database covers the entire Victorian period, 1837-1901, and contains, at present, records for over 15,000 novels. Bassett, the editor of ATCL, presented preliminary findings about the authorship and publishing of the nineteenth-century British novel. In particular, he finds evidence concerning an increase of women novelists; the centralization of British fiction publishing among a score of publishing houses; and the increase of serialization over the century. The observations can be used to describe the typical Victorian novel, especially who wrote it, who published it, and how it appeared to readers. Ultimately, the information about the typical Victorian will be used to reflect on the teaching and research of Victorian fiction today through an examination of several major reprint series of British fiction.
Alumni Class Notes

1950’s

Georgis M. Smith Kalman (‘50 MLS) has been working continuously at Temple Israel in Minneapolis, Minnesota since August 1952.

1960’s

B.J. Irvine (Betty Jo) (‘69 MLS, ‘82 PhD) has been a Lecturer teaching Qigong (Chi Gong) in PAIP (Physical Activity Instruction Program) at the IU School of Public Health since 1998. She is the Chair of the Art Commitee for IUB Emeriti House since 2017. Other accomplishments:

- Editor, Zhineng (Chilel) Qigong: Overview & Foundation Methods; translated by Master Hou Hee Chan from the writings of Dr. Pang Ming, CA, 2015.
- Donor/Endowment Initiation: B. J. Kish Irvine Graduate Scholarship, SLIS/Dept. of Library & Information Science/School of Informatics, December 2006 to the present.

Barbara R. Stevens (‘69 MLS) is a university librarian. She started as cataloguer, then transferred to reference, then developed a BI program. After that, she moved into university administrative roles such as Assistant to the Chancellor for Affirmation Action and Compliance.

1970’s

Helen E. Clary Remes (‘77 MLS) retired from the Gary Community School Corporation and is living in Rockwall, Texas.

Barbara Swartzlander (‘79 MLS) won the National Network of Libraries of Medicine, New England Region, Technology Grant award for a collaborative effort between the University of New England Library Services and the UNE College of Osteopathic Medicine Geriatrics Department: “Empathy Learned Through an Extended Medical Education Virtual Reality Project.”

Brenda Watson (‘78 MLS School Media and Audiovisual) has worked in academic and government libraries for over 25 years.

1980’s

JoAnn Balingit (‘89 MLS) served as poet laureate of Delaware from 2008 to 2015. She earned an Ed.D. from the University of Delaware in 2008, and is state coordinator for the Poetry Out Loud program. She teaches poetry and writing classes for community organizations, schools and libraries.

James Gates (‘83 MLS) has been the Library Director at National Baseball Hall of Fame and Museum, Cooperstown, NY since 1995.

Margaret Rieger (‘86 MLS) is the Branch Manager of the Public Library of Cincinnati & Hamilton Co (17 years) and won the Librarian of the Year in Cincinnati Magazine in 2001.

Upcoming Alumni Receptions:

- ALA Annual Conference in New Orleans, LA; June 24th, 5-6:30pm
- AALL 2018 Conference in Baltimore, MD: July 14-17 (exact date & time of reception TBD)
1990’s

Kristine Alpi (’96 MLS) directs the William R. Kenan, Jr. Library of Veterinary Medicine at North Carolina State University. While working full-time, she completed a Ph.D. in Educational Research & Policy Analysis at North Carolina State University. The Medical Library Association awarded her the Librarians without Borders® Ursula Poland International Scholarship for a project on international availability of veterinary pharmacy literature.

Colleen Gorman Maloney (’95 MLS) is currently working in the research department at Witt/Kieffer in Oak Brook, IL.

Kenneth Partin Jr (’97 MLS) works at the Thomas Branigan Memorial Library, Las Cruces, New Mexico.

Greg Prickman (’98 MLS with specialization in Rare Books and Manuscripts) will be the new Eric Weinmann Librarian and Director of Collections at the Folger Shakjespeare Library. https://www.folger.edu/press-releases/greg-prickman-named-folger-librarian.

Mary Jean Woods (’90 MLS) is a member of Phi Beta Kappa.

2000’s

Sarah Byrd (’04 MLS) Sara Byrd recently accepted the position of User Experience Specialist at the National Center for Atmospheric Research Library in Boulder, Colorado.

Neil Chase (’05 MLS with Specialization in Rare Books and Special Collections) After nine years of working at WMU Libraries Special Collections Department, he is now working as an Administrative Assistant for the Medieval Institute at the University of Notre Dame.

2000’s (cont.)

Emily Ford (’07 MLS and MIS) received promotion and tenure at Portland State University as of July 1, 2017. She will be taking a sabbatical from July 1, 2018-June 30, 2019 to complete a qualitative interview project about open peer review, which will (hopefully) culminate in a book to be published by ACRL Press.

Joe Hardenbrook (’02 MLS) has been promoted to Library Director at Carroll University in Waukesha, WI, May 2018.

Edwim M. Kellar (’05 MLS) is the Assistant Director at the Jennings County Public Library in North Vernon, Indiana.

Mikhail Koulikov (’08 MLS) Mikhail Koulikov is a research analyst with LibSource, LLC, a leading provider of research and intelligence, knowledge management, and other information services to law firms and Fortune 500 companies.

Tierney (Dwyer) Miller (’07 MLS) is currently Head of Reference & Adult Services at the Cherry Hill Public Library in Cherry Hill, NJ and will be presenting at the New Jersey Library Association conference in May 2018: “Find Your Niche: How to Establish & Run Your Niche Book Club”

Caroline E. Pynes (’09 MLS) worked as a Library Supervisor at the Willkie Dorm Library while attending IU. After graduation, Caroline worked for the Wells Library at IU before moving on to Southern New Hampshire University as a Circulation Supervisor. After working there, she worked at Colby-Sawyer College as a Weekend Circulation Supervisor. She is now the Library Director at Chichester Town Library, in Chichester, New Hampshire.

2010’s

Sarah Burns Gilchrist (’11 MLS) will be granted librarian tenure at Towson University in Towson, MD on July 1, 2018.

Share your achievement or accomplishment for the next newsletter at www.ils.indiana.edu/people/alumni.html.